# NITER



Mst. Rahima Akter

English

#### Bio

Mst. Rahima Akter completed her graduation and post-graduation in English Language and Literature Studies from Comilla University, Cumilla, Bangladesh. Currently, she is serving at the National Institute of Textile Engineering and Research (NITER) as a lecturer of English. Before, she worked at the University Women's Federation College, Dhaka, Bangladesh, and the European University of Bangladesh, Dhaka, Bangladesh in the same arena. Her areas of research interest include English literature, South Asian literature, linguistics, cultural studies and Feminist theories.

#### **Education**

Degree Name	Group/Major Subject	Board/Institute	Country	Passing Year
Master of Arts (MA)	English Language and Literature Studies	Comilla University	Bangladesh	2013
Bachelor of Arts (BA)	English Literature	Comilla University	Bangladesh	2012

# Experience

Job Title	Organization	Location	From Date	To Date
Lecturer of	University Women's Federation College	Dhaka, Bangladesh	March 3, 2017	April 28, 2018
English				
Lecturer of	European University of Bangladesh	Dhaka, Bangladesh	May 3,2018	August 31,2019
English				

## **Research Activities**

# **Research Interest**

Subject	Description	Research Interest (Goal/ Target Indicatior)
Literature	English literature, South Asian Literature, Cultural Studies, Feminist Theories.	
Language	Linguistics, English Language Skills	

## **Publications**

# **Journal Article**

SL. No-	Article Name	Link
1	Impacts of Classroom activities in Teaching EFL Writing at the Higher Secondary Level in Bangladesh: A Mixed-Method Study.	The Comilla University Journal of Arts, Volume 06, Page: 235-254, ISSN: 2616-8278
2	Akter M. R. (2023) Empowering Women as the Means of Emancipation: A Critical Study of Rokeya Sakhawat Hossain's <i>Sultana's Dream</i> , <i>International Journal of Asian History, Cultures and Traditions</i> , 9 (1), 9-21. DOI: <a href="https://doi.org/10.37745/ijahct.14/vol9n1921">https://doi.org/10.37745/ijahct.14/vol9n1921</a>	https://eajournals.org/ijahct/vol-9-issue-1-2023/empowering- women-as-the-means-of-emancipation-a-critical-study-of-rokeya- sakhawat-hossains-sultanas-dream/
3	Akter M. R. and Hayet M. A.(2023) Metamorphosis of Women from Oppression to Empowerment in Rokeya Sakhawat Hossain's <i>Padmarag</i> : A	https://eajournals.org/ejells/vol11-issue-4-2023/metamorphosis-of-women-from-oppression-to-empowerment-in-rokeya-

	Literary Role Model of Women Emancipation, <i>European Journal of EnglishLanguage and Literature Studies</i> , 11 (4), 21-32  DOI: <a href="https://doi.org/10.37745/ejells.2013/vol11n42132">https://doi.org/10.37745/ejells.2013/vol11n42132</a>	sakhawat-hossains-padmarag-a-literary-role-model-of-women- emancipation/
4	Hayet M. A. & Akter M. R. (2021) Impacts of Classroom activities in Teaching EFL Writing at the Higher Secondary Level in Bangladesh: A Mixed-Method Study. <i>The Comilla University Journal of Arts</i> , Volume <i>06</i> , Page: 235-254, ISSN: 2616-8278	

## Contact

#### Academic

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## Institute – Faculty

Name of the Department: English

Position: Lecturer